



PRESENTS
MUSIC FESTIVAL
CREATIVITY UNLIMITED 2016
ENERGIZING SILENCE
1-2 SEPTEMBER

PLAYHOUSE THEATRE CONCERTS

THURSDAY, SEPTEMBER 1ST

12.00–1.00: Melbourne Composers League Western Prospects Concert

In partnership with industry partners, the Melbourne Composers League, leading Australian pianist Michael Kieran Harvey will present a program of new works by Australian composers submitted for competitive selection.

Drawing Inflorescence (Firewheel)

Associate Professor Diana Blom
(Western Sydney University)

re-fract (2009)

Brendan Colbert

Homage to a Bach Invention

Joseph Giovinazzo

“No. 3, Gaté,” “No. 4, Walking”

(from *Sighting Silence, Sounding Image*)

Christina Green (PhD candidate, Western Sydney University)

“No. 1, The Blind Goodbye,” “No. 2, The Guilty Tramp”

(from *Love at Second Sight from Love at Second Sight*)

Chloe Hulewicz (DCA candidate, Western Sydney University)

Midnight Harvest

Petar Jovanov (DCA graduate, Western Sydney University)

divergence

Christine McCombe

Pasar

Dr Peter Myers

“No. 6, Danza de guerra – Homenaje a Peggy Glanville-Hicks (1912–1990)”

“No. 4, Balada – Homenaje a Arthur Benjamin (1893–1960)”

“No. 12, Retrospectivo – Homenaje a Alfred Hill (1869–1960)”

“No. 16, Bagatela – Homenaje a Keith Humble (1927–1995)”

(from *Lux Meridional: Twenty four Études for Pianoforte, no. 411*)

Dr Andrian Pertout

Opposites Attract

Antonio Tenace



Michael Kieran Harvey:

international pianist, composer and improviser. Harvey was born in Sydney and studied piano with Alan Jenkins, Gordon Watson, and at the Liszt Academy, Budapest, under Sándor Falvai. His career has been notable for its diversity and wide repertoire. Harvey's compositions have been performed in Europe, the UK, North and South America and Asia. As pianist Harvey's awards include the Grand Prix in the Ivo Pogorelich Piano Competition, USA (1993 - the world's richest at the time), the Debussy Medal in the Guilde Francaise Concours Paris (1986), the Australian Government's Centenary Medal (2002), and the 2009 APRA award for Distinguished Services to Australian Music. Harvey is based in Tasmania, where he supports many environmental causes.



Christina Green

5.00–6.00: Energizing Silence Concert



Interior Landscapes: a guitar-led textural exploration of spatio-temporal suspension in sound and imagery

Peter Long (electric guitar/digital projections, Long)

Kabarli meditation (Dawn)

Anne Boyd

[Inspired by the painting 'Daisy Bates at Ooldea' by Sidney Nolan]

(Liyu Liao, piano)

Ma Tensions

Jess Graham & Yantra de Vilder (Graham violin; de Vilder, piano)

Haiku

Yantra de Vilder (45 minute film)



Chloe Hulewicz

FRIDAY, SEPTEMBER 2ND

12.00 – 1.00: Sonic-Visual Interactions



Where are the Sounds of Joy? (short film)

Dr Iqbal Barkat (Macquarie University/PhD graduate, Western Sydney University)

Associate Professor Bruce Crossman (Western Sydney University)

M'fhiórghrá (My Love) (improvisation and film)

Jess Graham (voice/violin) (DCA candidate Western Sydney University)

Joseph Tabua (electric guitar) (DCA candidate Western Sydney University)

Dr Holly Harrison (drums) (DCA graduate Western Sydney University)

Improvisation (improvisation and digital visuals)

Joseph Tabua (electric guitar) (DCA candidate Western Sydney University)

Dr Holly Harrison (drums) (DCA graduate Western Sydney University)



Joe Tabua



Jess Graham

Deeply Non-Isochronic Groove (improvisation and digital visuals)
Dr Andrew J. Milne Band—DNIG!
(MARCS Institute, Western Sydney University)(electronics)

The Water Vessel (short film) LA Asian Pacific FilmFest 2014 (Official Selection)
Dr Iqbal Barkat (Macquarie University/PhD graduate, Western Sydney University)
Dr Petar Jovanov (music) (DCA graduate, Western Sydney University)

3.00–4.00: Duos Concert

Performers: Michael Kieran Harvey (piano), Timothy Phillips (percussion) and Iqbal Barkat (live digital projections)

Timothy Phillips: international percussionist, conductor and composer. Phillips (percussion) holds degrees from the Canberra School of Music and the Sate University of Music in Karlsruhe, Germany studying with Daryl Pratt and Professor Isao Nakamura respectively. As a performer Timothy appears with orchestras, chamber ensembles and in solo shows and he has also created original music for DVA (mixed ability) Theatre, Ignition (NMIT) Theatre and Westside Circus. As a conductor Timothy is the founder of the Arcko Symphonic Project and has appeared at MIAF and on recordings for Move records.

Brake Dance (percussion, piano)
Dr Holly Harrison (DCA graduate, Western Sydney University)

New Work (percussion, piano)
Professor Tomoyuki Hisatome (Aichi University of the Arts)

Kyrie (percussion, piano)
Dr Clare Maclean (Western Sydney University)

Ariel (percussion, piano)
Eve Duncan, (DCA candidate, Western Sydney University)

New Work (percussion, piano)
Professor Akira Kobayashi (Aichi University of the Arts)

Fragrant Rain Clouds of Love (percussion, piano, digital projections)
Associate Professor Bruce Crossman (Western Sydney University)



Timothy Phillips: international percussionist, conductor and composer. Phillips (percussion) holds degrees from the Canberra School of Music and the Sate University of Music in Karlsruhe, Germany studying with Daryl Pratt and Professor Isao Nakamura respectively. As a performer Timothy appears with orchestras, chamber ensembles and in solo shows and he has also created original music for DVA (mixed ability) Theatre, Ignition (NMIT) Theatre and Westside Circus. As a conductor Timothy is the founder of the Arcko Symphonic Project and has appeared at MIAF and on recordings for Move records.



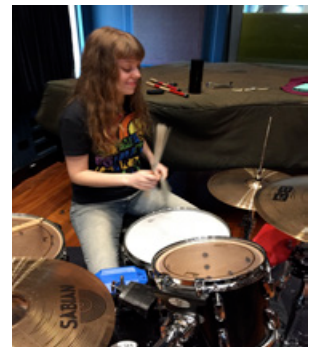
Akira Kobayashi



Eva Duncan



Tomoyuki Hisatome



Holly Harrison

CONTACT DETAILS

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